

SHINING TIME STATION

EPISODE #20
"HAVE WE COME TO THE END?"

SHOOTING SCRIPT

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DIRECTED BY: GREGORY LEHANE

c Quality Family Entertainment Inc., 1988

SCENE 1 (C)
(MAINSET)

(HARRY IS AT LOST AND FOUND LOADING THE LAST FEW ITEMS ONTO A HANDCART. HE WHEELS THE HANDCART TOWARD THE PLATFORM ARCH)

MR. C: (O.C.)

Wait. Stop. Hold it. Go
no further. Pause and Halt!

(HARRY PAUSES AND LOOKS AROUND THE GROUND FOR THE WHEREABOUTS OF THIS VOICE)

(SPFX: MR. CONDUCTOR STEPS IN FROM OF THE CART)

MR. C: (CONTD)

Harry, where are you taking
our Lost and Found Department?

HARRY:

The railroad wants to move
it to that big new station
at Snarlyville.

MR. C:

That's never a good sign
when the railroad takes
away your Lost and Found.
I was afraid this would
happen.

SCENE 1 (C) (CONTD)

HARRY:

It's definitely bad news
for Shining Time Station ...
Well, I'd better get this
on the train ...

MR. C:

Not just yet ...

(MR. CONDUCTOR DOES A SEARCH OF THE
STACKED ITEMS)

... Ah, here it is.

(FROM THE STACKS HE EXTRACTS A
BICYCLE)

I knew my bicycle would turn
up some day.

(HE GIVES THE BELL A RING. IN
PERFECT ORDER, HE GETS ON HIS BIKE)

I'll see you later, Harry.

I want to take a last ride
around the station.

(HE RIDES OFF WAVING)

(SPFX: MR. CONDUCTOR DISAPPEARS)

(HARRY WAVES TO DEPARTING MR.
CONDUCTOR)

SCENE 2
(MAINSET)

(HE MUTTERS TO HIMSELF)

HARRY:

This has always been a
strange place, but I s'pose
that's why I like it so much.

(HE PAUSES)

I'm sure going to miss it.

(SFX: TRAIN WHISTLE)

(STACY RUSHES TO PLATFORM FROM LEFT
AND STANDS UNDER CENTER OF ARCH)

STACY:

Matt, Tanya. Come here.

Hurry.

(MATT AND TANYA JOIN STACY ON PLATFORM
FROM STAGE LEFT. STACY PUTS HER HAND
ON THEIR SHOULDERS. SHE FACES THEM
OUT TO VIEW THE TRAIN)

(SFX: TRAIN BEGINS TO PULL OUT OF
STATION)

TANYA:

What is it, Stacy?

MATT:

Is someone we know leaving
on that train?

SCENE 2 (CONTD)

STACY:

No ... I just want us to
listen to that train and
remember it well. It may be
the last train to ever stop
at Shining Time Station.

(THE KIDS TURN TOWARD HER IN
DISBELIEF)

MATT:

What?

TANYA:

Huh?

(STACY TURNS THEM BACK TOWARD THE
DEPARTING TRAIN. SHE GIVES A SLOW
SOLEMN WAVE. THE KIDS DO THE SAME,
IMITATING HER)

STACY:

Farewell, old 499. Engine
499 -- the pride of the line.
It stayed on its tracks and
was mostly on time.

gender?

(THEY CONTINUE TO WATCH THE TRAIN
PULL OUT OF THE STATION. HARRY JOINS
THEM ON THE PLATFORM AND JOINS THEM
IN THEIR WAVING)

HARRY:

That engine was special.

SCENE 2 (CONT'D)

MATT:

Are they taking old 499 off
the railroad?

HARRY:

Nope. But it's not stopping
here anymore.

Send

TANYA:

How come, grandpa?

HARRY:

Stacy, you had better tell
them.

STACY:

Matt, Tanya, Shining Time
is a small station, and the
railroad has just built a
big station over at Snarly-
ville. And now the railroad
wants to send all their
trains to the new station
at Snarlyville.

MATT:

You mean the railroad wants
to close Shining Time Station?

SCENE 2 (CONTD)

STACY:

We think so.

(ALL SOLEMNLY WAVE ONCE MORE AS THEY
HEAR A DISTANT WHISTLE)

(SFX: DISTANT WHISTLE)

(ENTER SCHEMER. HE COMES TO A SUDDEN
HALT AND WAVES BACK AT THEM)

SCHEMER:

Well, hi there to you, two
happy campers.

(THEY ALL STOP WAVING)

SCHEMER: (CONTD)

Gee, I never knew you liked
me that much.

TANYA:

We were waving to the train,
Schemer.

SCHEMER:

Oh ... Waving to a train. It
figures. I get the impression
you like trains more than you
like me.

MATT:

Aunt Stacy says there might

(MORE)

SCENE 2 (CONTD)

MATT: (CONTD)

not be any more trains at
Shining Time Station.

SCHEMER:

You mean the customers won't
be running around catching
trains anymore?

HARRY:

That's what it looks like,
Schemer.

(SCHEMER IS HARDLY ABLE TO CONTAIN
HIMSELF)

SCHEMER:

Oh ... Oh ... That's fantastic!
Now everyone can spend all
their time on my machines. I
can turn the entire station
into one huge amusement arcade.

At last! Nothing can stop me!
Snack bars, flashing lights,
junk food, the works!

(HE WAVES TO THE ARCADE)

Hello, my wonderful machines.
Are you ready to go to work
today?

SCENE 2 (CONTD)

STACY:

Schemer, you don't understand! The whole station might be closing down.

SCHEMER:

(THE REALITY OF LOSING THE ARCADE DOWNS ON SCHEMER)

You mean ... they'd put me out of business too!!! This is terrible! This can't happen! We have to do something!

(HE GOES TOWARDS ARCADE)

(SFX: TELEPHONE RINGS)

(STACY ANSWERS)

STACY:

Hello, Shining Time Station.
Stacy Jones speaking ... Yes,
Mr. King. Yes, we'll be here.

(SHE SLOWLY REPLACES THE RECEIVER)

MATT, TANYA, HARRY:

Welllllll?

STACY:

Mr. J.B. King, Esq., is coming

(MORE)

SCENE 2 (CONTD)

STACY: (CONTD)

to see us. I think he wants
to tell us personally that
the railroad is closing
down the station.

MATT:

No, no. They can't.

STACY:

I'm afraid they can. They
own the railroad ... But I
can't help feeling that ...

HARRY:

Yes, Stacy?

STACY:

Oh -- nothing.

(SHE SHRUGS, LOOKING THOUGHTFUL)

HARRY:

Well, I sent all the Lost
and Found off to the new
station at Snarlyville. I
guess I better be packing
up my own things.

(HARRY EXITS TO HIS WORKSHOP)

SCENE 3 (C)
(MAINSET)

(SPFX: MR. CONDUCTOR APPEARS BY THE STATION HOUSE. HE REMOVES BICYCLE HELMET AND REPLACES IT WITH HIS CONDUCTOR'S HAT)

(THE CHILDREN RUN OVER TO HIM)

MATT:

Have you heard the news,

Mr. Conductor?

MR. C:

Yes, I'm afraid I have,

Matt.

TANYA:

What's wrong with Shining

Time Station?

MR. C:

The railroad thinks it's old-

fashioned.

(HE PAUSES, LOOKING THOUGHTFUL)

Yes, old-fashioned, just like
my friend, Trevor ...

MATT:

What happened to Trevor?

MR. C:

Well, I'll tell you the story

(MORE)

SCENE 3 (C) (CONTD)

MR. C: (CONTD)

because it has a sad
beginning, but a happy
ending ... Maybe it will
cheer us all up.

(HE BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 4 (T)
(VTPB: THOMAS EPISODE #30
"SAVED FROM SCRAP")

SCENE 5
(MAINSET)

(RESUME)

MATT:

Trevor got saved.

TANYA:

Maybe Shining Time Station
can be saved, too.

(SCHEMER ENTERS LOADED DOWN WITH BOARDS
AND SAWHORSES. HE GOES TO THE ARCADE
AND BEGINS TO BARRICADE HIMSELF INSIDE)

(STACY EMERGES FROM THE WORKSHOP)

STACY:

My gracious, Schemer, what
are you doing?

SCHEMER:

I'm going to barricade myself
in. This is war! It's us
against them, Miss Jones.

We can't let them throw us out.

STACY:

It's not war, Schemer. Don't
take it personally. Things
may still turn out all right
in the end.

SCENE 5 (CONTD)

SCHEMER:

Oh, no, no. You don't understand. I do take it personally. I love this place. Everything about it, even the jukebox ... to prove it, what do you want to hear? My treat.

STACY:

Your treat! Let's hear a railroad song.

SCENE 6 (J)
(INT. JUKEBOX)

(PART 1)

TITO:

Man, it's an uncool scene
out there.

GRACE:

If they close the station,
what will happen to us?

DIDI:

Maybe we could get a job
inside a popcorn maker.
Throwing popcorn up in the
air. I think we could,
like, learn to love it.

SCENE 6 (J) (CONTD)
(EXT. JUKEBOX)

(PART 2)

(SCHEMER INSERTS NICKEL WITH A
FLOURISH. NICKEL DROPS DOWN)

SCENE 6 (J) (CONTD)
(INT. JUKEBOX)

(PART 3)

TITO:

Oh, look. It's a buffalo
nickel! A real buffalo
nickel!!!

DIDI:

Since when, like, do buffalo
have their own money?

GRACE:

It's not a buffalo's nickel.
It's a nickel with an
engraving of a buffalo on
it. They stopped making
them a long time ago.

REX:

Why do you think they stopped
making them, Tex?

TEX:

Well Rex, the way I see it
being a buffalo is hard
enough without going around
making little pictures of

(MORE)

SCENE 6 (J) (CONTD)

(PART 3) (CONTD)

TEX: (CONTD)

each other. And I figure
they just got tired of it.

TITO:

Hey, man, the buffalos didn't
do the engraving ...

DIDI:

They just had to pose, right?
Just stand, like, real still.

TEX:

I wonder if they got paid
for posing?

REX:

Yes, sir. They paid them
each a dime.

(ALL THE PUPPETS CHIME IN WITH CHATTER)

TITO:

Quiet!

(THERE IS A SUDDEN SILENCE)

TITO: (CONTD)

Play ... A one, and a two
and a three ...

(MUSIC: INTO "CASEY JONES")

SCENE 6 (J) (CONTD)
(INT. JUKEBOX)

(PART 4)

(PUPPET SONG: "CASEY JONES")

(LYRICS TO COME)

SCENE 6 (J) (CONTD)
(MAINSET/WORKSHOP)

(PART 5)

(INTERCUT SONG WITH: HARRY LOOKING
AROUND HIS WORKSHOP, SLOWLY PACKING
HIS THINGS; TANYA DOING A DRAWING OF
THE STATION; STACY SWINGING MATT,
PACKING UP A BOX BY THE TICKET BOOTH)

(SONG ENDS)

SCENE 7 (C)
(MAINSET)

(SCHEMER HAS RUN OUT OF MATERIAL FOR HIS BARRICADE)

SCHEMER:

I'll be back. I'm not giving up!

(SCHEMER EXITS)

(STACY SITS BETWEEN TANYA AND MATT. THE THREE OF THEM LOOK GLUM)

(SPFX: MR. CONDUCTOR APPEARS ON INFORMATION DESK)

MR. C:

Anyone feel like a trip
down the Anything Tunnel
one last time?

(THE KIDS AND STACY NOD)

MR. C: (CONTD)

Well, then -- here we go.

(ANYTHING TUNNEL: HARBOUR LIGHTS)

STACY:

That was a little sad,
Mr. Conductor.

MR. C:

That problem with my magic,
Stacy, is that it tends to

(MORE)

SCENE 7 (C) (CONTD)

MR. C: (CONTD)

feel like I do. It was,
so to speak, expressing my
feelings.

STACY:

We understand.

MR. C:

Would you excuse me, please.
I would like to make sure
I've tidied everything up.

(SPFX: MR. CONDUCTOR VANISHES)

SCENE 8
(MAINSET)

(SCHEMER ENTERS WITH NEW BARRICADE MATERIAL)

(HARRY COMES OUT AND STANDS IN DOORWAY OF HIS WORKSHOP)

HARRY:

Well, I've just about packed
up my things.

(THE KIDS COME OVER TO HIM)

HARRY: (CONTD)

You know, it's funny. This
is probably our last day
here. But, you know what
today is, don't you, Stacy?

STACY:

I sure do.

MATT:

What is today, Aunt Stacy?

STACY:

Once a year on this very
day, the circus train always
stopped here.

(SCHEMER COMES OVER)

SCHEMER:

The circus train! Really?

(MORE)

SCENE 8 (CONTD)

SCHEMER: (CONTD)

Here? It would stop here?

The circus with my favorite
person in all the world:

Jerry the Juggler?

(STACY AND HARRY NOD)

STACY:

That's the train.

SCHEMER:

Oh, I feel terrible. I've
got to meet Jerry the
Juggler. He'd come here?

(HARRY LOOKS AT HIS WATCH)

HARRY:

The circus train is due on
the express track any moment
now.

(SFX: SPEEDING TRAIN)

(SCHEMER RACES TO THE PLATFORM)

SCHEMER:

Stop! Stop! Come back, come
back ... Oh, please come back.

(THE TRAIN SPEEDS ON. SCHEMER IS LEFT
FORLORN)

SCENE 8 (CONTD)

SCHEMER: (CONTD)

It's no use. I'll never get
to meet Jerry the Juggler.

(HE HANGS HIS HEAD. THEN SUDDENLY
PERKS UP)

This calls for some drastic
action.

(SCHEMER DASHES FROM THE STATION)

(HARRY GOES BACK INTO HIS WORKSHOP.
MATT AND TANYA FOLLOW)

SCENE 9
(INT. HARRY'S WORKSHOP)

TANYA:

Will the circus train stop
at Snarlyville?

HARRY:

Yes. Snarlyville is a big
station. Little stations
like this one are fading into
the past. You see them every-
where nowadays: abandoned
railroad stations.

(DISSOLVE INTO: FOOTAGE OR STILLS)

HARRY: (CONTD)

Those stations come in all
shapes and sizes and designs.
Some looked like gingerbread
houses, and others like small
stone castles -- but all of
them were handsome, well-made
buildings that would always
say: "Come in, stranger,
welcome, and I'll tell you
something important about the
American railroad." Those

(MORE)

SCENE 9 (CONTD)

HARRY: (CONTD)

stations had real character.
It's a shame to see them
shut down ... Nowadays the
trains just rush on past ...

(OUT OF FOOTAGE)

HARRY: (CONTD)

Well, I better finish getting
things together. Why don't
you kids go on out and keep
Stacy company?

TANYA:

Bye, grandpa.

MATT:

Bye, Harry.

(NATT AND TANYA EXIT)

SCENE 10
(MAINSET)

(STACY IS PACKING THINGS AT THE TICKET BOOTH)

STACY:

Sometimes moving away can
be real sad, I know ...

(THE KIDS NOD IN AGREEMENT)

STACY: (CONTD)

(SHIFTING HER MOOD)

But how about the wonderful
time we had here.

MATT:

Like what?

STACY:

Well, like the time you
first met Mr. Conductor!

Remember?

MATT:

(REMEMBERING)

Oh yeah ...

(DISSOLVE INTO: VTPB: FROM SHOW #1
OF MATT AND MR. CONDUCTOR)

MATT: (CONTD)

I'll never forget that.

SCENE 10 (CONTD)

STACY:

Or the time you put on the
puppet show.

(DISSOLVE INTO: VTPB: FROM SHOW # ____
OF PUPPET SHOW)

TANYA:

And we finally got it right.

MATT:

Then there was the time
Schemer got so scared ...

(DISSOLVE INTO: VTPB: FROM SHOW #19.
KIDS RUNNING IN SLEEPING BAGS. SCHEMER
FLEEING AND RUNNING INTO MAILBAG/GHOST)

(DISSOLVE TO: KIDS LAUGHING)

STACY:

All the good times we had
here will always live in our
memory. And memories are very
special. They never leave
you. So whenever you want
to come back to Shining Time
Station, you can close your
eyes and remember what it was
like ... And help yourself
to feel happy again.

SCENE 10 (CONTD)

TANYA:

But it's still awful.

MATT:

Yeah, awful.

SCENE 11 (C)
(MAINSET)

(SPFX: MR. CONDUCTOR APPEARS)

MR. C:

If you look into the picture
machine, you'll see lots of
children feel the way that
you do.

STACY:

Come on, kids. I'll turn
the handle.

(SHE PUTS COIN IN; STARTS CRANKING)

SCENE 12 (MV)
(VT: MUSIC VIDEO:
"FOUR KIDS WITH FEELINGS")

SCENE 13 (C)
(MAINSET)

(ALL THREE, MATT, TANYA, STACY, GIVE
EACH OTHER A HUG)

TANYA:

Those kids feel just like
we do.

STACY:

Well, what did I always
tell you?

TOGETHER:

There's just something about
this place.

(MR. CONDUCTOR PICKS UP HIS HOBO
STICK AND WRAPBAG)

TANYA:

Mr. Conductor, are you
leaving already?

MR. C:

I'm a railroad man, Tanya.
I have to be where the
trains are.

MATT:

Will we ever see you again?

TANYA:

Please don't leave.

SCENE 13 (C) (CONTD)

MATT:

Take us with you.

MR. C:

Now don't start that.

You're both going to make
lots of new friends. You'll
see.

TANYA:

We don't want new friends.

We want you.

MR. C:

Nonsense. Of course you
want new friends. Everybody
wants new friends. Even
Thomas who thought he knew
everyone was happy to meet
Trevor.

(MR. CONDUCTOR CHECKS HIS BATHTUB
PLUG)

Oops. It's later than I
thought.

TANYA:

Tell us. Tell us what
happened.

SCENE 13 (C) (CONTD)

MATT:

Don't go. Don't go.

MR. C:

All right. I always have
time for one more story.

(MR. CONDUCTOR BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 14 (T)
(VTPB: THOMAS EPISODE #32
"THOMAS AND TREVOR")

SCENE 15 (C)
(MAINSET)

(RESUME)

MR. C:

Now I think it is getting
time for me to leave.

(MR. CONDUCTOR TAKES OFF HIS HAT AND
SETS IT DOWN TO WIPE HIS BROW)

MATT:

Not yet. Please not yet.

MR. C:

Now let me tell you both
something: no matter what
happens we will always be
friends.

TANYA:

Promise?

MATT:

Promise?

MR. C:

It's a promise.

(HE WAVES)

Goodbye, now. Goodbye ...

(SPFX: MR. CONDUCTOR VANISHES)

SCENE 15 (C) (CONTD)

TANYA:

(NOTICES HIS HAT)

Wait! Wait! You forgot
your hat!

MATT:

It's too late. Now he's
gone forever.

SCENE 16
(MAINSET)

(J.B. KING STRIDES INTO THE STATION)

KING:

Good day, Miss Jones.

STACY:

Good day, Mr. King.

KING:

Well, yes. On to business.

I imagine you know why I'm
here? It is my duty as
superintendent of the
Indian Valley Railroad to
officially close this train
station.

(MATT AND TANYA RUN OUT OF THE ARCADE)

MATT:

No, no, you can't close the
station.

TANYA:

Shining Time is the best
station the railroad has.

KING:

Are you two major stock-
holders in this railroad?

SCENE 16 (CONTD)

BOTH:

No.

KING:

Good! Let me explain something, kids. We just built a huge station at Snarlyville. We don't need these little stations anymore. Besides, I like things big. Bigger is better. Tell me, you both want to grow up and be big, don't you?

BOTH:

Well ...

KING:

Sure you do. Now you're thinking correctly, you're thinking big.

MATT:

I don't want to be big if it means losing what's nice.

KING:

Well ... You've got a point there.

SCENE 16 (CONTD)

(SCHEMER COMES BOUNDING IN. TRIPS IN HIS HASTE. HE RUNS OVER TO STACY)

SCHEMER:

Stacy, I have a plan: my
Mommy said it was okay to
move the entire station over
to her back yard ... but how
are we going to get the
trains to go there?

(SCHEMER SPOTS KING)

STACY:

Schemer, you remember Mr.
J.B. King?

SCHEMER:

I sure do! You're the one
who's making our lives so
miserable. You're the one
who took away all our trains ...

(SFX: TRAIN ARRIVING AT STATION)

(HARRY EMERGES FROM HIS WORKSHOP)

KING:

What's the meaning of this?
No trains are supposed to
stop here ...

SCENE 16 (CONTD)

(HE GOES UP TO PLATFORM TO SEE WHAT IS HAPPENING. THE OTHERS TRAIL AFTER HIM)

(ENTER JERRY THE JUGGLER. A COMBINATION JUGGLER AND CLOWN. HE IS GREATLY AGITATED. HE PASSES RIGHT BY KING, AND WITH OPEN ARMS GOES TO STACY)

(KING'S JAW DROPS OPEN)

KING:

That's Jerry the Juggler.

My favorite clown juggler in
the entire world!

SCHEMER:

That's Jerry the Juggler.

My idol.

JERRY:

What's going on here, Stacy?
The railroad rerouted the
circus train past here to
some awful place called
Snarlyville. and we had to
back up the whole way to
pull in here.

(KING AND SCHEMER APPEAR LIKE DUMBSTRUCK TEEN FANS)

KING:

(TO STACY)

You know Jerry the Juggler?

SCENE 16 (CONTD)

STACY:

Jerry, this is Mr. King.

He's the superintendent of
the railroad.

JERRY:

Are you the one responsible
for closing down this station?

(KING, FLUSTERED AT SPEAKING TO HIS
IDOL, MOMENTARILY THINKS JERRY IS
JOKING SO KING LAUGHS HYSTERICALLY.
THEN HE RECOVERS)

KING:

... Ah, that's not a joke.

(TO SCHEMER)

No, that's not a joke.

JERRY:

You may not know this but
the circus train goes 200
miles out of its way every
year just to stop at this
station.

(JERRY STARTS TO WALK AROUND, JUGGLING
AS HE TALKS)

This station is special to
us. There's just no other

(MORE)

SCENE 16 (CONTD)

JERRY: (CONTD)

place like it. We wouldn't
think of going on tour
without stopping here first.
It's our lucky charm ... So
I sure hope it's not being
shut down.

KING:

Well, I ... uh ... I don't
know what to say.

STACY:

Mr. King? I'd like to say
something. Jerry's circus
stops at all the big cities
and all the little towns all
across the state. That way
everyone has a chance to see
the circus, and trains --
they're sort of like the
circus, Mr. King. Because I
think everyone should have a
chance to take a train ride,
even if they live in the

(MORE)

SCENE 16 (CONTD)

STACY: (CONTD)

smallest, tiniest town in
the state. And if you close
our station, no one who lives
here will ever be able to see
the circus in their own town
again, and no one will ever
be able to ride a train again
that lets them off at Shining
Time Station.

KING:

(CONSIDERING)

I'll have to think about that,
Miss Jones.

JERRY:

Thinking is good enough.
Great! I'm going to tell the
others.

(JERRY NOTICES SCHEMER. HE TOSSES HIM
OVER SOME JUGGLING PINS. SCHEMER BEGINS
TO JUGGLE)

SCHEMER:

Hey, hey, everyone! Look
at me!

SCENE 16 (CONTD)

(KING WALKS BACK DOWNSTAGE)

(HE SPOTS MR. CONDUCTOR'S HAT ON THE ARCADE STEPS AND WALKS OVER. HE CAREFULLY PICKS UP THE HAT AND EXAMINES IT. WE CAN SEE A LOOK OF RECOGNITION COME OVER HIS FACE. ALL THE OTHERS ARE STILL BY THE PLATFORM WATCHING SCHEMER AND MISS HIS REACTION)

(KING PUTS ON HIS GLASSES AND READS THE INSCRIPTION ON THE HAT)

KING:

(TO HIMSELF)

So this is where Mr. Conductor
lived. I see ... I see ...

(KING CAREFULLY REPLACES THE HAT ON THE STEPS)

This place is special.

(HE CALLS OUT TO MATT AND TANYA)

Hey, kids.

(THEY COME OVER)

KING: (CONTD)

What do you say we keep
this train station open?

BOTH:

Sure! Yeah! Great! Wow!

KING:

But on one condition.

(MORE)

SCENE 16 (CONTD)

KING: (CONTD)

You get me Jerry the
Juggler's autograph.

BOTH:

Sure!

(KING TAKES THE KIDS BY THEIR HANDS
AND LEADS THEM OUT TOWARD THE PLATFORM)

KING:

Well, I'm going to watch
the circus train unload.

You know, Jerry the Juggler
has a very serious side ...
I like that in a juggling
clown.

(SCHEMER EXITS JUGGLING)

SCHEMER:

I love this railroad.

(ANGLE ON: KIDS BY ARCADE STEPS.
THEY SIT)

MATT:

I guess I'm glad they
reopened the station, but
it's too late. Mr. Conductor
has already left.

SCENE 16 (CONTD)

TANYA:

(PICKING UP HIS HAT)

I know, it won't be
Shining Time Station
without him ... We don't
have a Lost and Found
anymore for Mr. Conductor's
hat.

SCENE 17 (C)
(MAINSET)

MR. C: (O.S.)

Then I just better not
lose it.

(THEIR FACES BRIGHTEN)

(SPFX: MR. CONDUCTOR APPEARS)

(THE KIDS TURN AND SEE HIM RIDING BY
ON HIS BIKE. HE STOPS AND TAKES HIS
HAT FROM THE FLOOR AND PUTS IT DOWN)

BOTH

You're back!!!

SCENE 18
(MAINSET)

(STACY AND HARRY AT THE PLATFORM)

HARRY:

You had a feeling this
would work out in the end,
didn't you, Stacy?

STACY:

Things do have a way of
working out right around
here, Harry. As we say,
there's just something
about this place ...

(THEY BOTH LAUGH. HARRY AND STACY
EXIT ARM IN ARM OVER SOUND OF CIRCUS
TRAIN UNLOADING OUTSIDE STATION)

(MUSIC: PUPPET BAND REPRISE: "CASEY
JONES")

(CREDITS)

(FADE)